

Adobe Premiere Pro 101 – An Introduction to Adobe Premiere Pro – Course Outline (3 Days)

Touring Adobe Premiere Pro CC

- Nonlinear Editing in Adobe Premiere Pro
- Expanding the Workflow
- Touring the Adobe Premiere Pro Interface

Setting Up a Project

- Setting Up a Project
- Setting Up a Sequence

Importing Media

- Importing Assets
- Working with the Media Browser
- Importing Images
- The Media Cache
- Capturing from Videotape

Organizing Media

- The Project Panel
- Working with Bins
- Organizing Media with Content Analysis
- Monitoring Footage
- Modifying Clips

Essentials of Video Editing

- Using the Source Monitor
- Navigating the Timeline
- Essential Editing Commands

Working with Clips and Markers

- Program Monitor Controls
- Controlling Resolution
- Using Markers
- Using Sync Lock and Track Lock
- Finding Gaps in the Timeline
- Moving Clips
- Extracting and Deleting Segments

Adding Transitions

- What are Transitions?
- Edit Points and Handles
- Adding Video Transitions
- Using A/B Mode to Fine-Tune a Transition

- Adding Audio Transitions

Advanced Editing Techniques

- Four-point editing
- Retiming clips
- Replacing clips and footage
- Nesting sequences
- Regular trimming
- Advanced trimming
- Trimming in the Program Monitor panel

Putting Clips in Motion

- Adjusting the Motion effect
- Changing clip position, size, and rotation
- Working with keyframe interpolation
- Using other motion-related effects

Multi-camera Editing

- The multi-camera process
- Creating a multi-camera sequence
- Switching multiple cameras
- Finalizing multi-camera editing
- Additional multi-camera editing tips

Editing and Mixing Audio

- Setting up the interface to work with audio
- Examining audio characteristics
- Adjusting audio volume
- Adjusting audio gain
- Normalizing audio
- Creating a split edit
- Adjusting audio levels in a sequence
- Working with the Audio Mixer

Sweetening Sound

- Sweetening sound with audio effects
- Adjusting EQ
- Applying effects in the Audio Mixer
- Cleaning up noisy audio

Adding Video Effects

- Working with effects
- Keyframing effects
- Effects presets
- Frequently used effects

Color Correction and Grading

- Color-oriented workflow
- An overview of color-oriented effects
- Fixing exposure problems
- Fixing color balance
- Specials color effects
- Creating a look

Exploring Compositing Techniques

- What is an alpha channel?
- Using compositing in your projects
- Working with the Opacity effect
- Working with alpha-channel transparencies
- Color keying a greenscreen shot
- Using mattes

Creating Titles

- An overview of the Titler window
- Video typography essentials
- Creating titles
- Stylizing text
- Working with shapes and logos
- Making text roll and crawl

Managing Your Projects

- The File menu
- Using the Project Manager
- Final project management steps
- Importing projects or sequences
- Managing collaboration
- Managing your hard drives

Exporting Frames, Clips, and Sequences

- Overview of export options
- Exporting single frames
- Exporting a master copy
- Working with Adobe Media Encoder
- Exchanging with other editing applications
- Recording to tape