

Avid 101-A Course Outline

Lesson 1: Introduction to Tools & Workflow

- The Core Workflow
- How Media Composer Works: System Hardware
- How Media Composer Works: Files and Relationships
- How Media Composer Works: The Interface
- Learning Resources
- Starting the System
- Creating and Opening a Project
- Working with Bins and Folders in the Project Window
- Working with Settings in the Project Window
- Working within Bins
- The Editing Interface
- About Customizing the Interface
- Getting Started with Editing
- Saving Your Work
- Starting Up in an Avid Unity Media Network Environment

Lesson 2: Basic Editing

- Ways to Play Clips
- Marking the Edit Points in a Clip
- Adding Shots
- Understanding Three-Point Editing
- Snapping to an Edit Point in the Timeline
- Zooming In and Out In the Timeline
- Removing Material from a Sequence
- Replacing Shots
- Locating an Audio Edit Cue
- Bin Editing
- Creating Subclips
- Creating a Storyboard

Lesson 3: Timeline Editing

- Extracting Top and Tail
- Working with Tracks
- Editing Segments in the Timeline
- Editing from a Bin Using Drag-and-Drop with Segment Mode
- Useful Editing Tools and Techniques
- Replacing Shots

Lesson 4: Trimming the Sequence

- Understanding Trim
- Fundamental Trim Techniques

Lesson 5: Editing Dialog

- Adjusting Dialog Rhythm Using Single-Roller Trim
- Using the Extend Function
- Creating Split Edits
- Maintaining Sync

Lesson 6: Advanced Trimming

- Additional Trim Features
- Maintaining Sync with Multiple Audio Tracks
- Slipping and Sliding Segments

Lesson 7: Refining Audio

- Refining Levels and Mixing Tracks
- Audio Gain Automation Real-Time Recording

Lesson 8: Customizing Your Workspace

- Viewing and Changing Settings
- Customizing User Settings
- Copying and Updating User Settings
- Mapping User-Selectable Buttons
- Configuring the Timeline
- Using Toolsets

Lesson 9: Capturing Tape-Based Media

- Getting Started
- Setting the Capture Options
- Capturing Footage
- Logging and Batch Capturing
- DV Scene Extraction

Lesson 10: Capturing File-Based Media

- Ingesting File-Based Media
- The Avid Media Access (AMA) Workflow
- Importing Image or Video Files
- Importing Clips from an Audio CD

Lesson 11: Organizing Clips and Bins

- Using Text View
- Sorting and Sifting Clips
- Moving Clips Between Bins

Lesson 12: Managing Media

- Consolidating and Transcoding
- Using The Media Tool
- Deleting Clips and Media Files
- Locking Items in the Bin
- Re-linking Media Files

Lesson 13: Delivering the Finished Work

- Tape-Based Delivery
- File-Based Delivery
- Disc-Based Delivery