

## **Avid 101-B Course Outline**

### **Lesson 1: Introduction to Effects**

- Effect Types
- Using the Effect Palette
- Working with Transition Effects
- Working with Segment Effects
- Effect Mode Basic Techniques
- Using Keyframes
- Direct Manipulation Handles
- Saving Effect Templates
- Saving Effect Templates with Source

### **Lesson 2: Creating Motion Effects**

- Types of Motion Effects
- Creating Freeze Frames
- Creating Motion Effects
- About Timewarp Effects
- Modifying a Motion Effect's Render Method

### **Lesson 3: Introduction to Compositing**

- Creating Vertical Effects
- Creating a Picture-in-Picture Effect
- Introduction to the 3DWarp Effect

### **Lesson 4: Nesting Effects**

- Nesting Effects
- Auto-nesting
- Deciding Whether to Nest or Layer
- Nesting and Rendering

### **Lesson 5: Performance and Rendering**

- Understanding Performance
- Rendering Effects

### **Lesson 6: Introduction to Finishing**

- The Finishing Workflow
- Getting Started with Color Correction
- Stabilizing Shaky Footage
- Working with Pan and Zoom

## **Lesson 7:** Creating with Avid Marquee

- Getting Started
- Working with the Avid Marquee Title Tool
- Formatting and Enhancing Text
- Working with Shapes
- Editing the Title into the Sequence
- Revising a Title
- Creating Rolling and Crawling Titles
- Using and Creating Templates
- Creating Auto Titles

## **Lesson 8:** Review and Approval

- Preparing a Sequence for Review
- Adding Burn-In Timecode
- Using Full Screen Playback
- Tips for Reviewing Sequences
- Using Locators
- Backing Up Project Data
- Ending the Session