

Avid 239 (1 Day) Course Outline

Lesson 1: Introduction to Color Correction

- Workflow Overview
- Introducing Color Correction Mode
- Introduction to Scopes
- Types of Scopes
- Working with the Avid Internal Scopes
- Overview of Scopes
- Typical Characteristics of DV Footage

Lesson 2: Basic Color Correction with HSL

- General Workflow for Making Color Corrections
- Introduction to the HSL Group
- Correcting Tonal Range
- Correcting Color Casts with the ChromaWheel™ Controls
- Key-framing Color Correction

Lesson 3: Using Curves and Color Match

- Using the Curves Group
- Using the Color Match Control
- Using Natural Match

Lesson 4: Using Templates and Safe Colors

- Using Color Correction Effect Templates
- Rendering Color Correction Effects
- Using Safe Color Warnings