

## FCP 200 Course Outline (5 Day)

### Lesson 1: Editing in Final Cut Pro

- Launching Final Cut Pro
- Final Cut Pro Interface
- Following a Workflow
- Starting a Project
- Importing Clips
- Navigating Clips
- Marking and Editing Clips
- Playing and Navigating a Sequence
- Organizing Project Elements
- Saving
- Hiding
- Quitting Final Cut Pro

### Lesson 2: Building the Rough Cut

- Working with Projects
- Editing a Rough Cut
- Making Overwrite Edits
- Managing Timeline Tracks
- Making Insert Edits
- Editing Audio Clips
- Moving Clips in the Timeline
- Creating a New Version
- Drag-and-Drop Editing
- Changing the Volume of Edited Clips

### Lesson 3: Finishing the Rough Cut

- Adding Cutaways
- Editing to Narration
- Editing to Music
- Copying
- Cutting
- Pasting
- Positioning Clips
- Screening and Sharing a Sequence

### Lesson 4: Trimming Clip Duration

- Understanding Trimming
- Rippling Edit Points
- Rippling in the Viewer and by Numbers
- Trimming Clips on the V2 Track
- Trimming One Track of a Linked Clip

## **Lesson 5:** Refining Edit Points

- Trimming Two Edit Points
- Slipping One Clip
- Rolling Two Edit Points
- Sliding Clips to Refine Position
- Dragging Clips to New Locations
- Keeping Linked Clips in Sync

## **Lesson 6:** Refining the Editing Process

- Labeling Project Elements
- Creating Subclips
- Adding Markers to Clips
- Using Markers to Align Actions
- Using Storyboard Editing
- Performing Replace Edits
- Editing Multi-cam Footage

## **Lesson 7:** Customizing Final Cut Pro

- Reconnecting Media
- Playing Multiple Formats
- Working with Master Clips
- Logging Information in Browser Columns
- Finding and Labeling Project Items
- Customize Reconnecting Media
- Working with Mixed Format Sequences
- Working with Master Clips
- Logging Information in Browser Columns
- Finding Project Items
- Customizing Shortcut Keys and Button Bars
- Saving and Loading Layouts
- Optimizing User Preferences

## **Lesson 8:** Capturing & Transferring Footage

- Connecting Sources for Capture
- Choosing Preset Format Settings
- Previewing and Marking Your Source
- Logging Clips
- Choosing Clip Settings
- Choosing Capture Settings
- Choosing Capturing Options
- Setting Capture Preferences
- Transferring Files from Tapeless Sources

## **Lesson 9:** Applying Transitions

- Evaluating the Project
- Understanding Transitions
- Viewing Transition Options
- Applying Transitions
- Modifying and Copying Transitions
- Using the Transition Editor
- Changing Transition Parameters
- Previewing and Rendering Effects

## **Lesson 10:** Mixing Audio Tracks

- Preparing the Project for Mixing
- Organizing and Editing Audio Effects
- Monitoring and Adjusting Audio Levels
- Applying Transitions to Fade Volume
- Setting Keyframes to Change Volume
- Using the Audio Mixer
- Recording a Narration Track
- Importing Audio Files

## **Lesson 11:** Creating Titles

- Working with Video Generators
- Adding a Lower Third
- Applying a Boris Title
- Adding Mattes
- Effects and Still Images
- Creating a Credit Roll
- Using Master Templates

## **Lesson 12:** Changing Motion Properties

- Entering Speed Changes
- Using the Speed Tool
- Creating a Freeze Frame
- Changing Motion Parameters
- Animating Motion Parameters

## **Lesson 13:** Applying Filters

- Applying and Viewing Video Filters
- Viewing and Modifying Filter Parameters
- Applying Audio Filters
- Using a Color Correction Filter
- Animating Filters

## Lesson 14: Finishing and Outputting

- Detecting Audio Peaks
- Adjusting Video Levels for Broadcast
- Sharing Clips and Sequences
- Exporting a QuickTime Movie
- Using Other Export Options
- Exporting a Still Frame
- Outputting to Tape
- Making a Timecode Window Burn
- Backing Up Projects