

## After Effect Level II - Course Outline (2 Day)

### Animating a Multimedia Presentation

- Getting Started
- Animating the scenery using parenting
- Adjusting an anchor point
- Masking video using vector shapes
- Keyframing a motion path
- Animating additional elements
- Applying an effect
- Creating an animated slide show
- Adding an studio track
- Zooming in for a final close-up
- Sending the project to reviewers

### Animating Layers

- Getting Started
- Simulating lighting changes
- Duplicating an animation using the pick whip
- Animating movement in the scenery
- Adjusting the layers and creating a track matte
- Animating the shadows
- Adding a lens flare effect
- Animating the clock
- Retiming the composition

### Distorting Objects with the Puppet Tools

- Getting Started
- About the Puppet tools
- Adding Deform pins
- Defining areas of overlap
- Stiffening an area
- Animating pin positions
- Recording animation

### Keying

- About Keying
- Getting started
- Creating compositions in Device Central
- Changing the background color
- Adding the foreground subject
- Using garbage masks
- Applying the Color Difference Key Effect
- Choking the matte
- Removing spill
- Adjusting contrast
- Adding the background animation
- Adding text
- Preparing the composition for mobile devices

## Advanced Editing Techniques

- Getting Started
- Using motion stabilization
- Using single-point motion tracking
- Using multipoint tracking
- Creating a particle simulation
- Retiming playback using the Timewarp effect

Parenting, including working with null objects expressions