

## Avid Media Composer 101 - Course Outline (5 Day)

### Lesson 1: Introduction to Tools & Workflow

- The Core Workflow
- How Media Composer Works: System Hardware
- How Media Composer Works: Files and Relationships
- How Media Composer Works: The Interface
- Learning Resources
- Starting the System
- Creating and Opening a Project
- Working with Bins and Folders in the Project Window
- Working with Settings in the Project Window
- Working within Bins
- The Editing Interface
- About Customizing the Interface
- Getting Started with Editing
- Saving Your Work
- Starting Up in an Avid Unity Media Network Environment

### Lesson 2: Basic Editing

- Ways to Play Clips
- Marking the Edit Points in a Clip
- Adding Shots
- Understanding Three-Point Editing
- Snapping to an Edit Point in the Timeline
- Zooming In and Out In the Timeline
- Removing Material from a Sequence
- Replacing Shots
- Locating an Audio Edit Cue
- Bin Editing
- Creating Subclips
- Creating a Storyboard

### Lesson 3: Timeline Editing

- Extracting Top and Tail
- Working with Tracks
- Editing Segments in the Timeline
- Editing from a Bin Using Drag-and-Drop with Segment Mode
- Useful Editing Tools and Techniques
- Replacing Shots

### Lesson 4: Trimming the Sequence

- Understanding Trim
- Fundamental Trim Techniques

### Lesson 5: Editing Dialog

- Adjusting Dialog Rhythm Using Single-Roller Trim
- Using the Extend Function
- Creating Split Edits
- Maintaining Sync

## **Lesson 6:** Advanced Trimming

- Additional Trim Features
- Maintaining Sync with Multiple Audio Tracks
- Slipping and Sliding Segments

## **Lesson 7:** Refining Audio

- Refining Levels and Mixing Tracks
- Audio Gain Automation Real-Time Recording

## **Lesson 8:** Customizing Your Workspace

- Viewing and Changing Settings
- Customizing User Settings
- Copying and Updating User Settings
- Mapping User-Selectable Buttons
- Configuring the Timeline
- Using Toolsets

## **Lesson 9:** Introduction to Effects

- Effect Types
- Using the Effect Palette
- Working with Transition Effects
- Working with Segment Effects
- Effect Mode Basic Techniques
- Using Keyframes
- Direct Manipulation Handles
- Saving Effect Templates
- Saving Effect Templates with Source

## **Lesson 10:** Creating Motion Effects

- Types of Motion Effects
- Creating Freeze Frames
- Creating Motion Effects
- About Timewarp Effects
- Modifying a Motion Effect's Render Method

## **Lesson 11:** Introduction to Compositing

- Creating Vertical Effects
- Creating a Picture-in-Picture Effect
- Introduction to the 3DWarp Effect

## **Lesson 12:** Nesting Effects

- Nesting Effects
- Autonesting
- Deciding Whether to Nest or Layer
- Nesting and Rendering

### **Lesson 13:** Performance and Rendering

- Understanding Performance
- Rendering Effects

### **Lesson 14:** Introduction to Finishing

- The Finishing Workflow
- Getting Started with Color Correction
- Stabilizing Shaky Footage
- Working with Pan and Zoom

### **Lesson 15:** Creating with Avid Marquee

- Getting Started
- Working with the Avid Marquee Title Tool
- Formatting and Enhancing Text
- Working with Shapes
- Editing the Title into the Sequence
- Revising a Title
- Creating Rolling and Crawling Titles
- Using and Creating Templates
- Creating Auto Titles

### **Lesson 16:** Review and Approval

- Preparing a Sequence for Review
- Adding Burn-In Timecode
- Using Full Screen Playback
- Tips for Reviewing Sequences
- Using Locators
- Backing Up Project Data
- Ending the Session

### **Lesson 17:** Capturing Tape-Based Media

- Getting Started
- Setting the Capture Options
- Capturing Footage
- Logging and Batch Capturing
- DV Scene Extraction

### **Lesson 18:** Capturing File-Based Media

- Ingesting File-Based Media
- The Avid Media Access (AMA) Workflow
- Importing Image or Video Files
- Importing Clips from an Audio CD

### **Lesson 19:** Organizing Clips and Bins

- Using Text View
- Sorting and Sifting Clips
- Moving Clips Between Bins

## **Lesson 20:** Managing Media

- Consolidating and Transcoding
- Using The Media Tool
- Deleting Clips and Media Files
- Locking Items in the Bin
- Re-linking Media Files

## **Lesson 21:** Delivering the Finished Work

- Tape-Based Delivery
- File-Based Delivery
- Disc-Based Delivery