

## **Avid 101- B Course Outline (2 Day)**

### **Lesson 1:** Introduction to Effects

- Effect Types
- Using the Effect Palette
- Working with Transition Effects
- Working with Segment Effects
- Effect Mode Basic Techniques
- Using Keyframes
- Direct Manipulation Handles
- Saving Effect Templates
- Saving Effect Templates with Source

### **Lesson 2:** Creating Motion Effects

- Types of Motion Effects
- Creating Freeze Frames
- Creating Motion Effects
- About Timewarp Effects
- Modifying a Motion Effect's Render Method

### **Lesson 3:** Introduction to Compositing

- Creating Vertical Effects
- Creating a Picture-in-Picture Effect
- Introduction to the 3DWarp Effect

### **Lesson 4:** Nesting Effects

- Nesting Effects
- Auto-nesting
- Deciding Whether to Nest or Layer
- Nesting and Rendering

### **Lesson 5:** Performance and Rendering

- Understanding Performance
- Rendering Effects

### **Lesson 6:** Introduction to Finishing

- The Finishing Workflow
- Getting Started with Color Correction
- Stabilizing Shaky Footage
- Working with Pan and Zoom

### **Lesson 7:** Creating with Avid Marquee

- Getting Started
- Working with the Avid Marquee Title Tool

- Formatting and Enhancing Text
- Working with Shapes
- Editing the Title into the Sequence
- Revising a Title
- Creating Rolling and Crawling Titles
- Using and Creating Templates
- Creating Auto Titles

#### **Lesson 8:** Review and Approval

- Preparing a Sequence for Review
- Adding Burn-In Timecode
- Using Full Screen Playback
- Tips for Reviewing Sequences
- Using Locators
- Backing Up Project Data
- Ending the Session