

## Adobe Illustrator CS5: An Introduction to Illustrator – Course Outline – (3 Days)

### Lesson 1: GETTING STARTED

- Restoring default preferences
- Save current Illustrator preferences
- Delete current Illustrator preferences
- To restore saved preferences
- Additional resources

### Lesson 2: WHAT'S NEW IN ADOBE ILLUSTRATOR CS5

- Perspective Drawing
- Beautiful Strokes
- Multiple artboard enhancements
- Shape Builder tool
- Drawing enhancements
- Round-trip editing with Adobe Flash Catalyst
- Resolution-independent Effects
- Clean, sharp graphics for web and mobile devices
- Integration with Adobe CS

### Lesson 3: GETTING TO KNOW THE WORK AREA

- Getting Started
- Understanding the workspace
- Working with the Tools panel
- The Control panel
- Working with panels
- Resetting and saving your workspace
- Using panel menus
- Changing the view of artwork
- Using the view commands
- Using the Zoom tool
- Scrolling through a document
- Viewing artwork
- Navigating multiple artboards
- Using the Navigator panel
- Understanding rulers
- Arranging multiple documents
- Document groups
- Finding resources for using Illustrator
- Searching for a topic in the Search For Help box
- Checking for updates

### Lesson 4: SELECTING AND ALIGNING

- Selecting objects
- Using the Selection tool
- Using the Direct Selection tool
- Creating selections with a marquee
- Creating selections with the Magic Wand tool
- Selecting similar objects
- Aligning objects
- Align objects to each other
- Aligning to a key object
- Aligning points
- Distributing objects

- Aligning to the artboard
- Working with groups
- Group items
- Working in isolation mode
- Adding to a group
- Object arrangement
- Arrange objectt
- Selecting objects behind
- Hiding objects
- Applying selection techniques

#### Lesson 5: CREATING AND EDITING SHAPES

- Creating a document with multiple artboards
- Working with basic shapes
- Accessing the basic shape tools
- Understanding drawing modes
- Creating rectangles
- Creating rounded rectangles
- Creating ellipses
- Creating polygons
- Draw Inside mode
- Changing stroke width and alignment
- Working with line segments
- Joining paths
- Creating Stars
- Using the Eraser tool
- Using the Width tool
- Outlining strokes
- Combining and editing shapes
- Working with the Shape Builder tool
- Working with Pathfinder effects
- Working with shape modes
- Using Live Trace to create shapes

#### Lesson 6: TRANSFORMING OBJECTS

- Working with artboards
- Adding artboards to the document
- Editing artboards
- Renaming artboards
- Reordering artboards
- Transforming content
- Working with rulers and guides
- Scaling objects
- Reflecting objects
- Rotating objects
- Distorting objects
- Shearing objects
- Positioning objects precisely
- Changing the perspective
- Multiple transformations
- Using the Free Distort effect

#### Lesson 7: DRAWING WITH THE PEN AND PENCIL TOOLS

- Creating straight lines
- Creating curved paths
- Building a curve

- Converting curved points to corner points
- Creating an illustration
- Drawing curves
- Selecting a curve
- Drawing a curved shape
- Drawing different kinds of curves
- Splitting a path
- Adding arrowheads
- Creating a dashed line
- Editing curves
- Deleting and adding anchor points
- Convert between smooth points and corner points
- Drawing with the Pencil tool
- Editing with the Pencil tool
- Assembling the parts
- Painting the artwork

#### Lesson 8: COLOR AND PAINTING

- Understanding color
- Color modes
- Understanding the color controls
- Creating color
- Building and saving a custom color
- Editing a swatch
- Using Illustrator swatch libraries 184
- Creating a spot color
- Using the Color Picker
- Creating and saving a tint of a color
- Copying attributes
- Creating color groups
- Working with the Color Guide panel
- Editing a color group
- Editing colors in artwork
- Working with the Kuler panel
- Assigning colors to your artwork
- Adjusting colors
- Painting with patterns and gradients
- Applying existing patterns
- Creating your own pattern
- Applying a pattern
- Editing a pattern
- Working with Live Paint
- Creating a Live Paint group
- Editing Live Paint regions
- Working with Gap Options

#### Lesson 9: WORKING WITH TYPE

- Working with type
- Creating point type
- Creating area type 218
- Importing a plain text file
- Creating columns of text
- Understanding text flow
- Working with overflow text and text reflow
- Threading text
- Resizing type objects

- Formatting type
- Changing the font size
- Changing the font color
- Changing additional text attributes
- Changing paragraph attributes
- Saving and using styles
- Creating and using a paragraph style
- Creating and using a character style
- Sampling text
- Reshaping text with an envelope warp
- Wrapping text around an object
- Creating text on open paths
- Creating text on closed paths
- Creating text outlines

#### Lesson 10: WORKING WITH LAYERS

- Creating layers
- Moving objects and layers
- Locking layers
- Viewing layers
- Pasting layers
- Paste Remembers Layers
- Creating clipping masks
- Merging layers vs Collect in New Layer
- Applying appearance attributes to layers
- Isolating layers

#### Lesson 11: WORKING WITH PERSPECTIVE DRAWING

- Understanding the Perspective Grid
- Working with the Perspective Grid
- Using a preset grid
- Editing the Perspective Grid
- Drawing objects in perspective
- Selecting and transforming objects in perspective
- Attaching objects to perspective
- Editing planes and objects together
- Adding and editing text in perspective
- Working with symbols in perspective
- Adding Symbols to the Perspective Grid
- Transforming Symbols in perspective
- Release content from perspective

#### Lesson 12: BLENDING COLORS AND SHAPES

- Working with gradients
- Creating and applying a linear gradient
- Adjusting the direction and angle of a gradient blend
- Creating a radial gradient
- Changing colors and adjusting the gradient
- Applying gradients to multiple objects
- Adding transparency to gradients
- Working with blended objects
- Creating a blend with specified steps
- Modifying the blend
- Creating smooth color blends

#### Lesson 13: WORKING WITH BRUSHES

- Working with brushes
- Using Calligraphic brushes
- Editing a brush
- Using a fill color with brushes
- Remove a brush stroke
- Using Art brushes
- Drawing with the Paintbrush tool
- Editing paths with the Paintbrush tool
- Create an Art brush \* Edit an Art brush
- Using Bristle brushes
- Changing bristle brush options
- Painting with a Bristle brush
- Using Pattern brushes
- Creating a Pattern brush
- Applying a Pattern brush
- Changing the color attributes of brushes
- Changing a brush color using Tints colorization
- Changing the brush color using Hue Shift colorization
- Working with the Blob Brush tool
- Drawing with the Blob Brush tool
- Merging paths with the Blob Brush tool
- Editing with the Eraser tool

#### Lesson 14: APPLYING EFFECTS

- Using live effects
- Applying an effect
- Editing an effect
- Styling text with effects
- Editing shapes with a Pathfinder effect
- Offsetting paths
- Applying a Photoshop effect
- Working with a 3D effect
- Creating a revolved object
- Changing the lighting of a 3D object
- Mapping a symbol to the 3D artwork