

Photoshop Level II

Day 1

Lesson 9: Advanced Layering

- Getting started
- Clipping a layer to a shape
- Setting up a Vanishing Point grid
- Creating your own keyboard shortcuts
- Placing imported artwork
- Adding artwork in perspective
- Adding a layer style
- Placing the side panel artwork
- Adding more artwork in perspective
- Adding an adjustment layer
- Working with layer comps
- Managing layers
- Flattening a layered image
- Merging layers and layer groups
- Stamping layers

Lesson 10: Advanced Compositing

- Getting Started
- Assembling a montage of images
- Applying filters
- Hand-coloring selections on a layer
- Applying Smart Filters
- Adding drop shadows and a border
- Matching color schemes across images
- Automating a multistep task
- Stitching a panorama

Day 2

Lesson 11: Preparing Files for the Web

- Getting Started
- Selecting a web design workspace
- Creating slices
- Adding animation
- Animating a layer style
- Exporting HTML and images
- Using the Zoomify feature
- Creating a web gallery

Lesson 12: Working with 3D Images

- Getting Started
- Creating a 3D shape from a layer
- Manipulating 3D objects
- Using the 3D panel to adjust lighting and surface texture
- Merging two-dimensional layers onto 3D layers
- Importing 3D files
- Merging 3D layers to share the same 3D space
- Adding a spot light * Painting on a 3D object
- Adding 3D text
- Creating a 3D postcard

Lesson 13: Working with Scientific Images

- Getting Started
- Viewing and editing files in Adobe Bridge
- Brightening and boosting color in an image

- Creating a map border and work area
- Making a custom border
- Measuring objects and data
- Exporting measurements
- Measuring a cross-section
- Measuring in perspective using the Vanishing Point filter
- Adding a legend
- Creating a slide show

Lesson 14: Producing and Printing Consistent Color

- About color management
- Getting started
- Specifying color- management settings
- Proofing an image
- Identifying out-of-gamut colors
- Adjusting an image and printing a proof
- Saving the image as a CMYK EPS file
- Printing