

Adobe Premiere Pro 101 – An Introduction to Adobe Premiere Pro – Course Outline (3 Days)

Touring Adobe Premiere Pro CC

- Performing nonlinear editing in Premiere Pro
- Looking at the standard digital video workflow
- Enhancing the workflow with Premiere Pro
- Expanding the workflow
- Incorporating other components into the editing workflow
- Looking at the Adobe Creative Cloud video workflow
- Touring the Premiere Pro workspace
- Looking at the workspace layout
- Customizing the workspace
- Introducing preferences
- Keyboard shortcuts
- Moving, backing up, and syncing user settings

Setting up a Project

- Setting up a project
- Setting up a sequence

Importing Media

- Importing assets
- Working with ingest options and proxy media
- Working with the Media Browser
- Importing images
- Customizing the media cache
- Recording a voice-over

Organizing Media

- The Project panel
- Working with bins
- Monitoring footage
- Modifying clips

Mastering the Essentials of Video Editing

- Using the Source Monitor
- Navigating the Timeline
- Using essential editing commands

Working with Clips and Markers

- Using Program Monitor controls
- Setting the playback resolution
- Using markers
- Using Track Lock
- Selecting clips
- Moving clips
- Extracting and deleting segments

Adding Transitions

- What are transitions?
- Edit points and handles
- Adding video transitions
- Using A/B mode to fine-tune a transition
- Adding audio transitions

Performing Advanced Editing Techniques

- Performing four-point editing
- Changing playback speed
- Replacing clips and footage
- Performing regular trimming
- Performing advanced trimming
- Trimming in the Program Monitor

Multicamera Editing

- Following the multicamera process
- Creating a multicamera sequence
- Switching multiple cameras
- Finalizing multicamera editing

Editing and Mixing Audio

- Setting up the interface to work with audio
- Examining audio characteristics
- Creating a voice-over “scratch track”
- Adjusting audio volume
- Creating a split edit
- Adjusting audio levels for a clip

- Fading Audio with Essential Sounds

Improving Clips with Color Correction and Grading

- Using Lumetri Color
- Creating a look

Creating Titles

- An overview Shapes & Type
- Loading in Graphics
- Using the Essentials Graphic Panel
- Browsing Templates
- Saving Templates
- Creating titles
- Stylizing text
- Making text roll and crawl

Managing Your Projects

- Using the File menu
- Using the Project Manager
- Performing the final project management steps

Color Correction and Grading

- Overview of export options
- Exporting single frames
- Exporting a master copy
- Working with Adobe Media Encoder
- Uploading to social media

Note: The curricula above comprise activities typically covered in a class at this skill level. The instructor may, at his/her discretion, adjust the lesson plan to meet the needs of the class.