MC 201 - Media Composer Professional Picture and Sound Editing – (3 Days)

How Workflow Makes, Manages, and Moves Media
- Goals of Great Workflows
- Understanding Offline and Online Procedures
- Understanding Media Clips
- Media Drives Contain Media Files
- Understanding Media Files
- Codecs are Secret Decoder Rings
- Clips Are Linked to Media Files
- Deep Dive into Media Files and Clips

Professional Acquisition
- Tape: It's Alive
- Workflows for Capturing
- Preparing to Ingest from Tape
- Extra Audio Setup, Extra Features of the Capture Tool
- Using the Console While Capturing
- File-Based Acquisition Using Avid Media Access
- Using theAMA Workflow
- Caveats of AMA

Advanced Picture Editing
- Working with Multiple Tracks
- Cleaning Tracks
- Enhancing Functions with Modifier Keys
- Three-Point Editing Power User Tricks
- Integrating Mixed Media, Modifying Motion Adapters
- Reformatting Media

Play Together
- The Editor's Dialogue
- Play Together

Multicamera Editing
- Preparing the Production Team
- Avid's Multicamera Editing Workflows
- Setting Up Multicamera Editing, Editing Audio
- Multicamera Performance, Editing a Multicamera Sequence
- Committing Multicamera Edits
Script Integration and ScriptSync
- What Is a Lined Script
- Using Script Integration
- Working with Slates
- Adding Script Marks
- Additional ScriptSync Options
- Using Avid ScriptSync
- Editing with the Script Window
- Enriching Scripts

Advanced Dialogue Editing
- How Trimming Works
- Trim Tool: Reloaded
- Creating a Radio Edit
- Using Dynamic Trimming
- Using Split Edits
- Advanced Trim Techniques

Working with Multichannel Audio
- Understanding Tracks
- Channels and Voices
- Multichannel Enhancements in Media Composer
- Using the Track Control Panel
- Working with Surround Sound
- Using the Audio Mixer for Multichannel Mixing

Fundamentals of Audio Mixing
- Sound Mixing is Important
- Goals of Sound Mixing
- What is Dynamic Range
- Creating a Mix
- Understanding the Mixing Workflow
- Understanding Avid Pro Tools Interoperability

Adjusting Audio EQ
- Understanding Audio Equalization(EQ)
- Using Average Frequencies for Common Sounds
- Exploring Audio EQ Tools and Plug-Ins
- Using the AudioSuite EQ III Plug-In
- Attacking an Unwanted Noise, Audio EQ Examples
- Using EQ Tool's Preset Filters
Real-Time AudioSuite (RTAS)
- Introduction to AudioSuite Plug-Ins
- Inserting RTAS Effects
- Editing an RTAS Plug-In
- Understanding RTAS Mixdown Workflows
- Limiting and Compressing Peak Values

Wrapping Up a Project
- Preparing for Online Editing
- Creating an Online Project
- Archiving Your Project

Mastering the Media
- Understanding the Media Tool
- Solving the Problem of Corrupt Media Files
- Clearing Rendering Effects
- Consolidate Means Copy
- Transcode Means Convert
- Relinking Media Files
- Adding and Stripping Out Tracks